

## South Central Kentucky Cultural Center Awards

1. *The awards are designed to be presented when appropriate, not necessarily annually.*
2. *A committee of three persons will review volunteer activities and determine which awards shall be presented at a Volunteer Appreciation function.*
3. *The physical award will be a Lucite paperweight inscribed with the name of the award, the year, and the recipient's name.*
4. *No individual shall receive more than one of these award per year.*
5. *No individual shall receive the same award consecutive years.*

Name of Award:	Reason for designation:	Presented to:
The Beula C. Nunn Award	Presented in honor of a visionary leader of the effort to establish a museum to collect and interpret the history of The Barrens.	Presented to a volunteer whose contributions demonstrate a continuation of the vision for The South Central Kentucky Cultural Center.
The Christeen W. Snavely Award	Presented in honor of a visionary leader whose love of The Barrens is revealed in her artwork, collections and financial endowment to The Cultural Center.	Presented to a volunteer whose efforts encourage the exhibition and appreciation of local art at The Cultural Center.
The Osa Lee Follis Prize	Presented in honor of a community volunteer whose efforts centered on a deep appreciation of nature and history of The Barrens.	Presented to a volunteer whose contributions have enhanced the outdoor environment of The Cultural Center and its programs.
The Charles B. Honeycutt Award	Presented in honor of a former Mayor of Glasgow whose untiring efforts supported the creation and operation of The Cultural Center.	Presented to an elected or appointed public official who has demonstrated outstanding support of The Cultural Center both officially and personally.
The William MacDonald Boles Prize	Presented in honor of a native son who significantly impacted the creation of the South Central Kentucky Cultural Center through generous monetary gifts.	Presented to an individual who has demonstrated notable fund raising success on behalf of The Cultural Center.
The Stephen Bishop Prize	Presented in honor of the African-American slave then-owned by Franklin Gorin, who played a significant role in the exploration of Mammoth Cave and led tours of the cave system for visitors from around the	Presented to a volunteer docent who has made outstanding contributions to The Cultural Center.

	world.	
The Uhel O. Barrickman Prize	Presented in honor of the first president of the Barren County Historical Foundation, the parent of The Cultural Center.	Presented to an individual who has contributed historical research which enhances the story of The Barrens.
The Stephen Landrum Prize	Presented in honor of the African-American benefactor whose generosity established the Glasgow Training School for the education of local African-Americans.	Presented to an individual whose contributions have enhanced the collection and interpretation of African-American history in The Barrens.
The Willa Brown Chappell Prize	Presented in honor of a native daughter who distinguished herself as the first African-American woman to achieve a pilot's license and whose efforts led to the creation of the legendary "Tuskegee Airmen."	Presented to a volunteer whose efforts have aided The Cultural Center in soaring to new heights.
The Russell Dougherty Award	Presented in honor of a native son who distinguished himself as a Four-Star General and as Commanding General of the Strategic Air Command.	Presented to a volunteer whose efforts have centered on collecting, preserving and interpreting the rich military history of The Barrens.
The Billy Vaughn Prize	Presented in honor of a native son whose career as a band leader and musician reached around the world and whose influence on music is renowned.	Presented to a volunteer whose efforts have centered on collecting, preserving and interpreting the musical and theatrical history of The Barrens.
The Arthur Krock Prize	Presented in honor of a native son whose journalism career earned four Pulitzer Prizes.	Presented to a volunteer whose contributions have centered on the accurate cataloging of data in The Cultural Center collections.
The Julian Goodman Prize	Presented in honor of a native son whose career included being the Washington Editor of "News of the World" for NBC and culminated as President of the National Broadcasting Company.	Presented to a volunteer whose efforts have promoted The Cultural Center not only to Kentucky, but also to individuals around the globe.
The Ervin G. Houchens Prize	Presented in honor of a native son whose enterprising mercantile career spanned several decades and expanded beyond the area known as The Barrens, and whose legacy now includes the global marketplace.	Presented to a youth volunteer whose enterprising skills have enhanced The Cultural Center.

The Barrens Agrarian Award	Presented in honor of the timeless role of agriculture in the region known as The Barrens.	Presented to a volunteer whose efforts have centered on preserving the history and culture of rural life in The Barrens.
The Adolph Rapp Prize	Presented in honor of the German immigrant who captured on film the lives and times of the people of The Barrens.	Presented to a non-native resident of The Barrens who has made significant contributions in capturing the history of The Barrens.
The Nettie B. Depp Prize	Presented in honor of the first woman to become an elected official when she ran for County School Superintendent – at a time women did not have the right the vote (1913).	Presented to a female volunteer whose efforts have highlighted the achievements of women in The Barrens.
The Spirit of The Barrens Prize(s) (multiples may be given)	Presented in honor of the spirit of the people of The Barrens.	Presented to a volunteer whose valuable efforts are quiet, behind-the-scenes, and often-times unnoticed.